

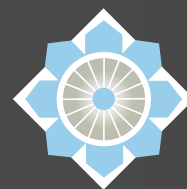
2023

AVALON REPORT

AVALONFOUNDATION.ORG



AVALON FOUNDATION



PEOPLE
CONNECTING
THROUGH
**SHARED
CREATIVE
EXPERIENCES**

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2023 SNAPSHOT



2 **VENUES**
AVALON THEATRE
STOLTZ LISTENING ROOM

167

PERFORMANCES
20,000
FANS



MULTICULTURAL
FESTIVAL
1,500-3,000
PEOPLE
ATTENDED

MCTV
10K
TALBOT
COUNTY
HOUSEHOLDS
SERVED



SUMMER
CONCERT
SERIES

10

CONCERTS
300-1,200
ATTENDEES
EACH SHOW



EASTON FARMERS MARKET
30+ OVER
VENDORS **1,000** **SHOPPERS**
PER WEEK

PAF **5811** **000** **000** **\$537K**
ARTISTS DAYS SPECTATORS IN ART SALES

**YOUNG
AUDIENCE
BUS-INS**



30

CLASSROOMS



**IN SCHOOL
PROGRAMS**

**1,211
SERVED**



**SUMMER
CAMPER
ATTENDING**

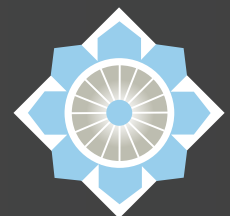
FREE

22%

334
VOLUNTEERS



3,410
HOURS



LETTER FROM EXECUTIVE DIRECTOR



We are committed to
inspire, enrich, and connect our community
through arts, education, and cultural experiences.

In fact, that's our mission.

A handwritten signature in white ink on a dark blue background. The signature appears to read "Al Bond" with a stylized flourish at the end.

The Avalon Foundation is in a time of significant accomplishments and growth. It started early last fiscal year with a longstanding goal, the purchase of the restaurant space, completing the Foundation's ownership of the entire theatre building. In 2022, we celebrated the building's 100th year and the many people who ensured its vibrancy along the way. We are exceedingly grateful to the Roderick (Rod) Ryan family for establishing the Sara B. Ryan Fund in support of Avalon Children's Programming. Their \$500,000 leader gift creates an endowment to expand children's music, theatre and arts programs and sustain them into the future.

Theatre operations exceeded pre-pandemic attendance. The 2023 Plein Air Easton festival broke all records. The holiday play, *Elf the Musical*, featured 140 community actors and had the highest attendance ever. Considering the pandemic years that came before it, the Avalon has come roaring back.

We are committed to inspire, enrich, and connect our community through arts, education, and cultural experiences. In fact, that's our mission. It is part of the Avalon DNA to bring people together. It happens at the Multicultural Festival when thousands of people celebrate one another's heritage. It happens through our children's programming when a child forms a love for theatre and discovers a supportive community of new friends. It happens in our audiences when neighbors meet for the first time. It happens among the hundreds of volunteers who conjure the Avalon magic. It happens at Plein Air Easton when host families and artists form lasting friendships. Indeed, when you look at any of the Foundation's programs, the common theme is people connecting through a shared love of creative experiences.

The Avalon is known for presenting hundreds of great performances and nationally renowned arts events every year. These activities enhance

the vibrant cultural life of the people we serve. As you read the rest of our report, I hope that you reflect on the many ways that the work of the Avalon Foundation inspires you, enriches lives throughout our community and connects us all with one another.

The work of the Avalon Foundation is not possible without your help. If you see the connection between great arts programming and a vibrant cultural life, spread the word to your friends and neighbors about why you value Avalon programming. Better yet, invite them to become part of the Avalon family as a supporter, volunteer, and/or patron.

With gratitude,

Al Bond
Executive Director

LETTER FROM CHAIR



Our top priority first and foremost is the stewardship of the historic Avalon Theatre. This 102-year-old architectural gem has been the cornerstone of our community for generations. Many of its sister theatres in other cities no longer exist, making our Avalon Theatre even more special and worthy of our protection.

For over thirty years, various pieces of the Avalon Theatre building have been owned by multiple interests. The Avalon Foundation purchased the 400-seat main theatre from the Town of Easton in 2015 and has been diligently working ever since to strategically acquire the rest of the building. We have demonstrated our steadfast commitment to making repairs and major improvements to the building during that time. With the purchase of the corner restaurant space in September of 2022, we now own the entire theatre building and have full site control. This allows us to properly maintain the building and adapt it to the needs of this community, thus ensuring its vibrancy for future generations.

Many people ask me what the Avalon Foundation will do with this additional space. While plans are still being developed, we are sensitive to the various opinions of community members and their desire to maintain a vibrant central corner of downtown Easton. Several years ago, a survey showed that patrons most wanted improvements in three areas:

restrooms, the balcony, and the lobby. We made significant improvements to the first two during the 2019 renovation. However, the small lobby continues to be a bottleneck during shows. Using some of the new space to expand our lobby area would provide a better experience for patrons attending shows. Converting some of the existing kitchen area to flexible workspaces would free up current office space on the 3rd floor. There is excitement about utilizing this beautiful 3rd floor space for patron services and special events and maximizing the spectacular views of the town from its open balcony.

Another major priority of our strategic plan is growing our arts programs for children. Our programs aim to instill a lifelong appreciation of the arts in our young people that extends to their families and throughout our community. Our children's programming recently received a tremendous gift, thanks to the generosity of the Ryan family with the creation of the Sara B. Ryan Fund – an endowment that will enable the Avalon to grow and sustain these programs into the future. We hope you will join the Ryan family and others in supporting our children's programming.

While much attention has been focused on the recent 100th anniversary of the Theatre, there are other milestones to celebrate as well.

This year marks the 30th anniversary of the Avalon Foundation. Long-time residents may remember when the Avalon Theatre sat dark before the Avalon Foundation reopened its doors. Thanks to the tireless efforts of the Foundation's visionary founder, Ellen Vatne, in bringing it back to life, the Avalon has been a vital part of the vibrant arts scene in downtown Easton for the past thirty years.

This year also marks the 20th anniversary of Plein Air Easton – the largest outdoor painting festival of its kind in the country. We hope you will participate in some of the many PAE events happening in July.

I would like to thank my predecessors, board chairs Tom Mullen and Denise Grant, for their service to the Foundation. My appreciation extends to the creative and hardworking Avalon staff, past and present board members, volunteers, community leaders, and donors, who over the years have made the Avalon Foundation what it is today. Your support allows us to fulfill our mission to inspire, enrich, and connect diverse audiences through arts, educational, and cultural experiences inside the historic Avalon Theatre and throughout Maryland's Eastern Shore.

The Avalon Foundation is enormously grateful for your support.

Bill Witowsky
Chair, Avalon Foundation Board of Trustees

PROJECTS & PROGRAMS

THIS IS THE WORK OF THE AVALON FOUNDATION



Live Performances

AT THE AVALON THEATRE
& STOLTZ LISTENING ROOM

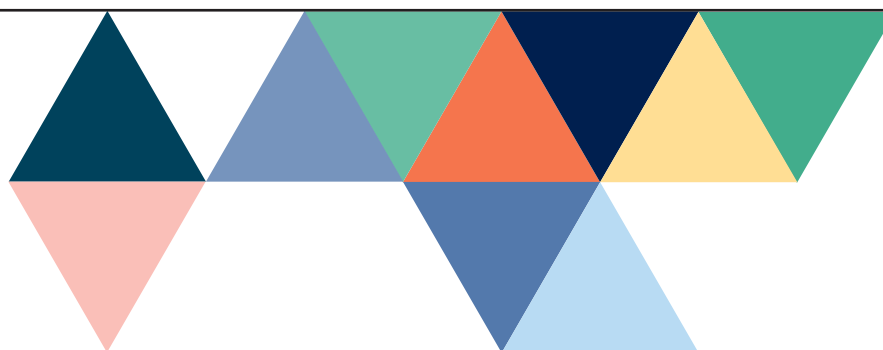
The Avalon Theatre is a 102-year-old, 400-seat theatre lovingly restored to its 1930's Art Deco grandeur. Launched 15 years ago, the Stoltz Listening Room is a 60-seat venue with the vibe of an intimate jazz club on the Avalon's second floor. Last year there were 167 performances in our venues with nearly 20,000 people in attendance. By design, the Avalon Foundation presents a broad range of musical genres featuring local artists and national touring acts alike. Theatrical productions, like the annual holiday play, provide opportunities for community actors of all ages, while innovative productions like Stage Fright push artistic boundaries. Because our audiences include patrons from all over the Mid-Atlantic region, the Avalon Foundation is a significant catalyst that drives economic development for both the Town of Easton and Talbot County.

Plein Air Easton (PAE)

CELEBRATING ITS 20TH YEAR IN 2024

Plein Air Easton is the largest outdoor painting competition in the world and is held annually in Talbot County each July. Of the hundreds of artists from around the globe who compete to participate in PAE, only 58 are chosen. The 11-day event culminates in a weekend that is an explosion of creative output and celebration of place. The festival includes paint outs, parties, demonstrations, exhibitions, lectures, music, theatre, children's events and more! An estimated 6,000-8,000 people attend the event annually. Last summer generated a record-breaking \$537,000 in art sales.





Avalon In-School Programming

EASTON ELEMENTARY & MIDDLE

The Avalon Foundation provides numerous in-school residencies, workshops, and performances throughout the school year to Easton Elementary and Easton Middle School, with emphasis on Easton Elementary. Of all of the public schools in Talbot County, these schools were chosen because each grade level has the greatest number of students, and their populations have the greatest needs within the system.

To create vital and engaging content that enhances traditional classroom learning for every grade, the Avalon staff works closely with curriculum and early childhood development specialists. The Avalon Foundation provides both Easton Elementary School and Easton Middle School with numerous visual and performing arts programs. Programming includes African drumming and storytelling, creative writing, historical research, oration, and theatrical arts.

Avalon Children's Theatre (ACT)

& SUMMER CAMPS

The Avalon Theatre is home to a series of children's performing and fine arts camps covering most weeks of the summer break. ACT programming operates after school and culminates with a live theatrical production. Camps and ACT programming involve age-appropriate instruction on acting, dance, singing, musical instruments, set-making, costuming, drawing, painting and more. Through the Foundation's deep relationship with the Talbot County Public Schools, children who demonstrate aptitude and would not otherwise have access, are offered full scholarships to relevant camps and ACT programs.



PROJECTS & PROGRAMS

THIS IS THE WORK OF THE AVALON FOUNDATION



Young Audiences

CULTIVATING LIFELONG
RELATIONSHIPS WITH THE ARTS

The Avalon Foundation created the Young Audiences Program to ensure that children throughout Talbot County cultivate lifelong relationships with the arts. The Avalon provides performances in the Avalon Theatre for all Talbot County Public School students for multiple grades each year. This year all 1st, 2nd, 4th, 5th, and 6th grade students will participate.

Farmers Market

SUPPORTING LOCAL
FARMERS AND ARTISANS

Easton's Farmers Market has won awards for being the best market on the Eastern Shore. It connects consumers to local farmers and artisans who produce a wide variety of the earth's bounty and hand-crafted products. On every Saturday from April through December, well over 1,000 people visit the market to buy from its vendors and enjoy live music produced by local talent that is booked by the Avalon Foundation. This year the market has been extended through the winter months for a small number of the vendors.



Summer Concerts

THE AVALON'S OUTDOOR
SUMMER CONCERT SERIES

The Avalon's Outdoor Summer Concert Series has become a beloved part of small-town life in Easton. As many as 1,200 music lovers attend each of these 10 concerts. These popular events are free and aim to appeal to the musical tastes of all members of our diverse community.

Multicultural Festival

HELD THE FIRST SATURDAY IN MAY
AT IDLEWILD PARK

Held in Easton's Idlewild Park on the first Saturday in May, the Multicultural Festival draws friends, neighbors, and visitors together to celebrate the cultural diversity of our community through live music, dance, art, crafts, games, food and more. The festival also provides space for community service organizations that focus on immigrant communities to showcase their programs.



Avalon Media Group

ROBUST MEDIA
PRODUCTION SERVICES

The Avalon Foundation maintains a robust media production capacity within the Avalon Theatre building, a complete mobile studio, public and government access through MCTV, and free and paid streaming services. Its public access television station serves approximately 10,000 cable subscribers in Talbot County and its streaming video content has been viewed more than 1.5 million times worldwide.

2024 MARKS THE 20TH YEAR FOR PLEIN AIR EASTON

■ THE LARGEST OUTDOOR PAINTING COMPETITION IN THE WORLD

THE FIRST YEAR

Plein Air Easton's origins began two decades ago based on the simple idea that the process of live art creation could be enjoyed just as live performances are enjoyed. Nancy Tankersley, a highly regarded artist, visited the Carmel Art Festival in 2004 and returned inspired to create a plein air event in Easton, where she and her husband, Carl, had just opened an art gallery. At the same time, Al Bond, then the town's economic development director, was looking for opportunities to enliven Easton's summer months. A successful partnership was born. The Avalon Foundation, the Academy Art Museum, local businesses, other arts organizations, and many dedicated volunteers joined together, and Plein Air Easton quickly outpaced the West Coast events that had inspired it.

In January of 2005, most artists working in the area did not paint en plein air (in the open air) and few non-artists even knew what the term meant. Despite this, key people saw potential. Avalon Foundation Founder, Ellen Vatne, agreed to use the Foundation's event production capacity and Christopher Brownawell, then Director at the Academy Art Museum, agreed to host the competition show. Timothy Dills became the first major donor and Timothy Wyman offered his estate for the first donor event. Volunteers from all walks of life stepped forward to help. Many of those first-year supporters and volunteers continue to be involved today. Without their vision 20 years ago, Plein Air Easton's success would be unimaginable.

GROWTH OF A MOVEMENT/ EMBRACE OF A COMMUNITY

Word quickly spread among artists that Easton's plein air event was well-organized, had first class facilities and promised brisk art sales. Within five years, Plein Air Easton surpassed the big California events to become the largest in the United States. Since the beginning, Plein Air Easton has had a single Juror, the person who selects the artists, and a single Judge, the person who assigns prizes. Each year both Juror and Judge change, which creates an opportunity for lesser-known artists to earn the attention of collectors on the strength of their skill and encourages innovation among all competing artists. The popularity of plein air painting continued to grow nationally and a surprising number of trends trace their origin to Easton's event, including larger works, nocturnes, abstracts, and figurative works, to name a few.

While Plein Air Easton developed a national reputation, the Talbot County community quietly came to embrace the festival as its own. According to Carol Sleeper, PAE volunteer coordinator, *"Plein Air Easton is the story of exceptional community support from Friends of Plein Air, volunteers, community organizations, the competition artists, art collectors, local artists, galleries and merchants, host families, and community members who attend the events."* What makes this support so exceptional is how deeply each person values the beauty of Talbot County's geography as well as the joy found in seeing it through the eyes of extremely talented artists. The whole community joins in a celebration of place and creativity without leaving home. Artists of all ages are inspired to pick up a brush, learn and grow.

*If you would like to volunteer for Plein Air Easton 2024 (July 12 – 21),
please contact Carol Sleeper at pleinairvolunteers@gmail.com*

"Anyone paying attention to contemporary American art knows that the practice of painting outdoors (en plein air) has enjoyed a resurgence over the past 20 years. To explore this phenomenon there is no better place to start than Plein Air Easton (PAE). When I have attended PAE, I have been struck by the evident pleasure that Talbot County residents take in its success. I have seen busy openings before, but never one like this: in the space of 90 minutes during its Collectors Party, a painting is sold every 45 seconds, and the quality of all 116 competition paintings is high! What is perhaps most significant about the event is how the prizewinning pictures at each edition of PAE have subtly shifted energy in the field of plein air painting. The impact of what happens in Easton ripples across the nation."

~ Peter Trippi

Editor-in-Chief of Fine Art Connoisseur

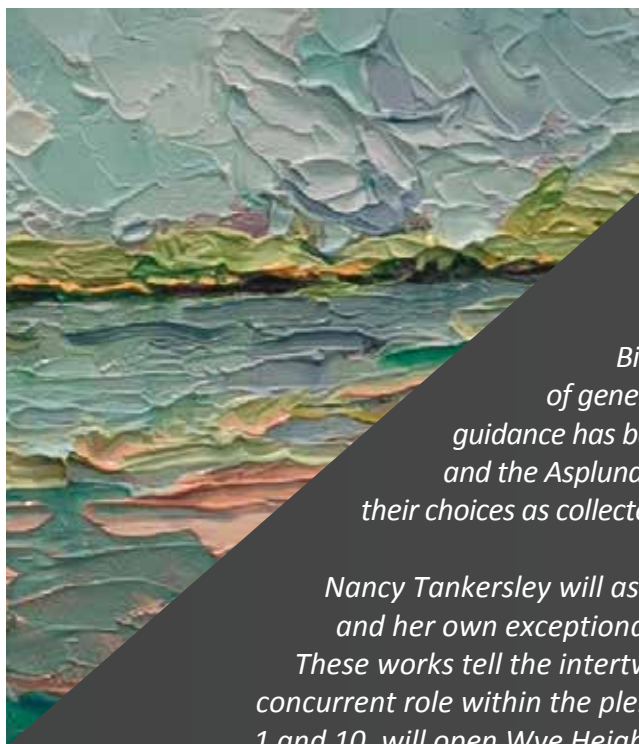


CELEBRATING 20 YEARS OF PEOPLE

For the Avalon Foundation, the 20 year milestone is an opportunity to acknowledge and celebrate the people and organizations that made the festival thrive over the years. Through profiles, podcasts, visual media, and other means, the Avalon Foundation plans to highlight as many stories as possible. Some will be well-known, but most will be of unsung heroes.

Major supporters like Bill and Doris Nielsen, Bruce Wiltsie and Bill Davenport, and Ellen Vatne are well known for their 20 years of generosity, but few understand just how important their thoughtful guidance has been to the festival's growth. Jill DeTemple and Gordon O'Brien, and the Asplundh family have supported the festival from its earliest days, and their choices as collectors have influenced their peers while helping to launch careers.

Nancy Tankersley will assume the prestigious role of Plein Air Easton Judge this year and her own exceptional paintings will be showcased at the Academy Art Museum. These works tell the intertwined story of her personal growth as an artist and Easton's concurrent role within the plein air movement. Tim and Lisa Wyman, who hosted in years 1 and 10, will open Wye Heights Plantation to Friends of Plein Air Easton for the Meet the Artists Party for year 20.



SARA B. RYAN ENDOWMENT FUND

■ THE AVALON FOUNDATION IS PROUD TO INTRODUCE THE SARA B. RYAN ENDOWMENT FUND - A DEDICATED ENDOWMENT TO ELEVATE AND SUSTAIN THE AVALON FOUNDATION'S CHILDREN'S PROGRAMMING.

WHO WAS SARA B. RYAN?

Sara B. Ryan, a cherished member of the Talbot County community, had a lifelong appreciation for the arts. Sara actively immersed herself in art galleries, museums, and live performances, nurturing a deep love for artistic expression. She found great purpose and expression through her own work as a jeweler. She even restored a piece for the Metropolitan Museum of Art while working as an apprentice in Manhattan. After her passing in January 2022, her husband, Roderick (Rod) Newbold Ryan, made a leadership donation of \$500,000 to establish the Sara B. Ryan fund in her honor. Rod and the rest of the Ryan family are proud to know that this fund, bearing Sara's name, will perpetuate children's arts programming at the Avalon Foundation.

WHY IS AVALON CHILDREN'S PROGRAMMING SO SUCCESSFUL?

The Avalon Children's Programs are successful because the Avalon Foundation and Talbot County Public Schools are committed to working closely together to create programs that are both broad and deep in scope.

TWO PRIMARY OBJECTIVES:

1

CULTURAL LITERACY

Providing access to a myriad of quality performances to foster a love for the arts and an appreciation for diverse forms of artistic expression for all children.

2

ENHANCED EDUCATIONAL RESOURCES

Providing arts education to the children who would most benefit from the opportunities the program offers: skill development, camaraderie and the chance to see themselves as artists.

To achieve these goals, The Avalon Foundation offers live performances, in-school arts programs, summer camps, and the opportunity to perform on our stage.

Our Young Audiences program provided seven live performances for children aged 5 to 13 years old this year.

The Avalon Foundation works closely with Talbot County Public Schools to make sure that all programs are appropriate and relevant for each grade level. An additional joint priority is to identify the children who would most benefit from enhanced resources that the Avalon has the capacity to provide. This work would not be possible without the strong partnership we have built with the dedicated

teachers and administrators of Talbot County Public Schools for well over a decade. This year, multiple performances will take place in the Avalon Theatre for pre-K to 7th grade students and our artists-in-residence program will reach 1,761 children in 47 classrooms. In all, more than 3,000 children will experience rich performing arts programming that can be life-changing.

The Avalon Foundation offers 8 summer camps from June to August that focus on acting, dance, singing, musical instruments, set-making, costuming, drawing, painting and more. This year we had 140 campers, including 30 on full scholarships.

The Avalon Children's Theater (ACT) had 3 performances with 148 children, including 13 receiving full scholarships. The holiday musical typically adds an additional 70 children, all of whom participate with no fee.



HOW HAS AVALON CHILDREN'S PROGRAMMING GROWN OVER TIME?

Since the beginning, these endeavors have been made possible by the generosity of individuals and organizations, like Talbot Arts and the Dock Street Foundation. In the last 15 years, our programs have grown from initially serving about 400 children to cumulatively serving more than 33,000. The establishment of the Sara B. Ryan Endowment Fund provides the Avalon Foundation with a stable source of income to offset the expense of its children's programming. The certainty provided by this endowment emboldens our pursuit to expand and refine our offerings to provide greater impact to even more kids.

HOW CAN YOU HELP?

This year, the Sara B. Ryan Endowment Fund is estimated to cover 18% of the children's programming expenses. We rely on the generous support of our community to cover the remainder. If you believe in the work we are doing for the children of our county, please consider supporting it. Your unrestricted gift will offset immediate needs and your contribution to the Sara B. Ryan Endowment Fund, a restricted gift, will help us reach our \$3 million goal, the amount we estimate will be needed to guarantee this programming into the future. With your help we can ensure ongoing access to arts education, meet the evolving needs of the community, and seize opportunities to provide life-changing experiences for the children of Talbot County.

For those interested in learning more or contributing to the Sara B. Ryan Endowment Fund, please contact Kimberly Stevens at kimberly@avalonfoundation.org.

LIVING HEROES

A CAPSTONE PROJECT FOR THE YEAR

Every child in Easton Elementary School's 4th Grade (nearly 200 students) participates in "Living Heroes". Students research a "hero" and organize an oral presentation given in the first person from the perspective of the hero. The Avalon Foundation works with every student on character development, oratory, set design, costuming and more. The project concludes with a "Living Heroes Museum" that students from other grades and parents visit to interact with and learn from all of the 4th grade heroes.



VOLUNTEER PROFILE

ROB CARROLL

■ ON MARCH 1, 2024, LONGTIME AVALON VOLUNTEER ROB CARROLL VOLUNTEERED FOR HIS 100TH PERFORMANCE AT THE AVALON THEATRE.



The event was celebrated by his fellow volunteers, Avalon staff and audience members. Artistic Director Suzy Moore baked his favorite cake (carrot). In the quote below, Rob speaks eloquently about why he chooses to be a volunteer at the Avalon.

LIFE IS BETTER
WITH **MUSIC,**
PLAYS, PLEIN
AIR, AND OTHER
AVALON
EVENTS. ”

“The Avalon is an important part of the community, county, and region, and it’s my pleasure to serve as a volunteer for a number of reasons. Mostly, I love to see patrons having a great time at the many concerts, events, and programs that the Avalon Foundation brings to the community. A close second though are the people that I get to be alongside as a result of volunteering. The relationships that have developed with the Avalon staff, other volunteers, board members, and patrons are a blessing. Put these together and it’s just plain fun! Life is better with music, plays, Plein Air, and other Avalon events. Who doesn’t like to have fun?!”

If you would like to serve as a volunteer, email suzy@avalonfoundation.org or sign up at avalonfoundation.org/work-opportunities



BOARD OF TRUSTEES

AVALON BOARD OF TRUSTEES

Bill Witowsky, Chair
Carol Sleeper, Secretary
Bill Voorhees, Treasurer
Katie Cox
Steve Ford
Tom Mullen
Jon Ryan

EMERITUS TRUSTEES

Ann Bedient
Denise Bode
Sue Bredekamp
Ramon Gras
Lesley Israel
Richard Marks
Wendy Pagenstecher
MaryLou Armstrong Peters
Jack Stoltz
Susan Stoltz
Philip Webster

FOUNDER EMERITUS TRUSTEES

John General
Ellen Vatne

AVALON BOARD OF TRUSTEES *(Serving as of June 30, 2023)*

Denise Grant, Chair
Debbie Potter, Vice Chair
Carol Sleeper, Secretary
Bill Voorhees, Treasurer
John Bode
Jay Borneman
Caroline Boutté
John Coleman
Katie Cox
Steve Ford

Heather Klink
Tom Mullen
John Pflieger
James Redman
Beverly Tilghman
Holly Townsend

AVALON STAFF



AL BOND

Executive
Director



JESS BELLIS

Director of Finance
and Operations



RYAN FINCH

Technical Operations
Manager



**MICHAEL
McCORMACK**

Assistant House Tech/Manager



SUZY MOORE

Artistic
Director



MARIE NUTHALL

Plein Air Easton Coordinator &
Easton Farmers Market Manager



SHAWN NUTHALL

Project
Manager



JOAN REYLE

Concessions
Coordinator



NICK RICHARDS

Branding &
Media Manager



KIMBERLY STEVENS

Donor Relations &
Children's Theatre Director



DEANA VILLANI

Multimedia
Specialist



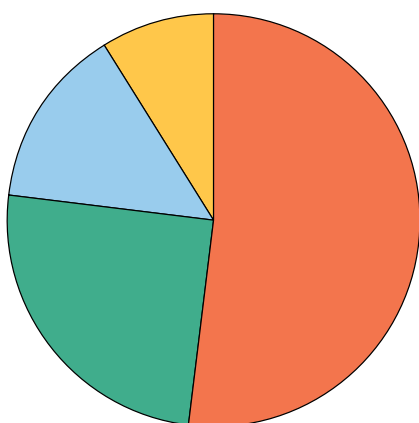
TIM WEIGAND

Marketing
Director

FINANCIALS

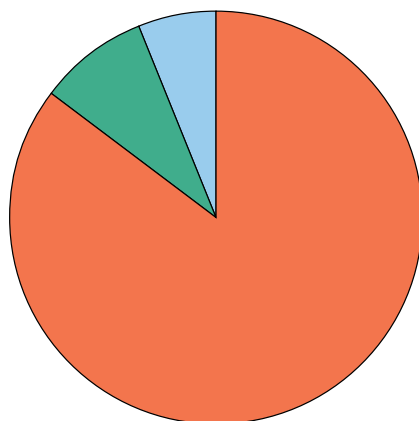
AVALON FOUNDATION, INC.

■ COMBINED STATEMENT OF ACTIVITIES



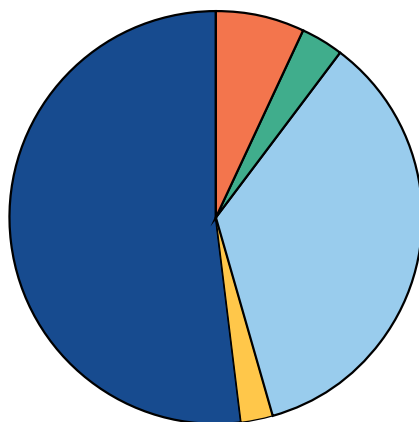
FY 23 INCOME: \$3,266,526

- CONTRIBUTIONS & GRANTS (52%)
- INDIVIDUAL ADMISSIONS (25%)
- ART SALES (14%)
- OTHER INCOME (9%)



FY 23 EXPENSES: \$2,879,787

- PROGRAM SERVICES (85%)
- MANAGEMENT & GENERAL (9%)
- FUNDRAISING (6%)



ASSETS AS OF 6/30/2023: \$6,473,360

- CASH (7%)
- SARA B. RYAN ENDOWMENT (4%)
- BUILDING RESERVE (35%)
- CASH EQUIVALENTS (2%)
- NET PROPERTY & EQUIPMENT (52%)

PHILANTHROPY THAT WORKS!

■ PRODUCERS GUILD

The Avalon Producers Guild is a group of people and businesses who support the operations of the Avalon Foundation with contributions of \$1,000 or more annually. The Producers Guild is the catalyst that enables the diverse work of the Foundation to occur.

SENIOR EXECUTIVE PRODUCER

Isobel Cleland
Marilynn Duker & Dale McArdle
Easton Utilities
Sandy & Bruce Hammonds
Elizabeth Hormel & Ted Vlach
Rosemary Wahler & Thomas Mullen
Doris & Bill Nielsen
Georgeanne & Peter Pinkard
Debbie & Mike Potter
Denise Grant & Frank Raines
Abigail Rosenfeld
Susan & Jack Stoltz
Beverly & Richard Tilghman
Ellen Vatne
George Weckel
Sandra & Daniel Weiss
Terry & Bill Witowsky

EXECUTIVE PRODUCER

Ellen & Richard Bernstein
Anne Marie & John Borneman
Donna & Len Bush
Hynda & Tucker Dalton
Ellen & Mike DiMayo
Maxine & W. James Farrell
Jamie Garner
Kullman CPA LLC
Dede & Marvin Lang
Susan Mandl
Amy Haines & Richard Marks
Christine & Donald Martin
Lyn & Andrew McCormick

Catherine McCoy
Keith McMahan
Anne & David Menotti
Maxine Millar
Connie & Neil Sullivan
Anna Aurilio & Myles Taylor
Julie Lansaw & F. Joseph Warin
Frances Phillips & Barry Wildstein

SENIOR PRODUCER

Belinda Frankel & Karl Begley
Margaret Wrightson & David Bellis
Denise & John Bode
Sue & Joe Bredekamp
Stuart Clarke
Elise Butler & Brett Clifford
Joyce & Steven Doehler
Laurie & Michael Frame
Cindy & John Heller
Nancy & Joe Hollingsworth
Heather Muir Johnson
Deborah & Thomas Lawrence
Judy & William Munn
Chesley & Justin Nonemaker
Christine Osborne
Melissa & John Pflieger
Lusette & Edgar Smith
Debby & Kevin Sottak
Kimberly & John Thacker
Virginia & William Voorhees
Buck Waller & Mike Hash
Brenda Stone & Daniel Watson

PRODUCER

Elizabeth Anderson & Ed Delaney
Sandy Boyd & Thomas Arnold
Susan Asplundh
Ellen & Richard Bodorff
Caroline Boutté & Peter Gallagher
Karen & William Bowles
Sheila & Thomas Buckmaster
Julie & Steven Burleson
Christina & Drew Cameron
Donna Cantor & John Pinney
Kimberly & Donald Casson
Jeff Chandler & Donna Morea
Emilie & John Coakley
Suzanne & Joseph Fischer
Carol Crutchfield & Michael Fleagle
Sara & Philip Davis
Chris & Jeff Dresher
Brenda Early
Susie Hayward & Ron Engle
George Eysymontt
Maureen & Robert Fogarty
Eddie Ford
Donna & Steven Ford
Beverly & George Glatfelter
Linda Goss
Susan & Richard Granville
Michael Guerrieri
Steven Hamblin
Noreen & Sam Hamner
John Handscomb & Christopher Fish
Marjory Hardy
Pam & Jim Harris
Gigi & Steve Hershey
Catherine & Thomas Hill
Elizabeth Hutchinson

PHILANTHROPY THAT WORKS!

Jan & Richard Hynson
Gail & Dennis Jackman
Rochelle Gunner & Barry Kabalkin
Sandy & Ronald Kaufman
Margaret Keller
Bette Kenzie
Heather Klink & Katie Glose
Karen & Kenneth Lanno
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Gerri & Steven Leder
Carol Smith & Stuart Levine
Carol Lofstedt
Alicia & Michael Lynch
Patricia & John Malin
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Sherry & Kevin Perkins
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Sandra Richardson & Hugo Dryland
Diane Rohman
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Laura & Jonathan Ryan
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Carol & Alan Sleeper
Anne & William Smith
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Sandra & Clint Vince
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Leslie Ware
Judy & Larry Weaver
Kathy Canzoniero & George Weckel
Barbara Welcher
Francesca & Douglas Wiseman
Fran & John Wolfe
Rex Wright
Lisa & Timothy Wyman

FRIENDS OF PLEIN AIR EASTON

The Friends of Plein Air Easton are a group of active supporters who ensure that Plein Air Easton exists and thrives into the future. Plein Air Easton is not a single event or moment but a series of meaningful experiences where opportunities to engage, learn and explore the Eastern Shore's stunning geography, art and culture abound.

HOST

Bruce Wiltsie & Bill Davenport
Doris & Bill Nielsen
Jill DeTemple & Gordon O'Brien
Sandra & Dan Weiss
Ellen Vatne

BENEFACTOR

Hali & Scott Asplundh
Kelly & Brent Asplundh
Lisa & Steven Asplundh
Denise & John Bode
Anne Marie & Jay Borneman

Robyn & Bill Collins
Mary & Richard Emrich
Heather Muir Johnson
MaryLou & Joseph Peters
Debbie & Mike Potter
Denise Grant & Frank Raines
Cynthia K. Rickman
Abigail Rosenfeld
The Struthers Family
Beverly & Richard Tilghman

PATRON

Susan Asplundh & Chuck Blair
Mr. & Mrs. Richard Granville
Sharon & Christopher Haines
Pam & Jim Harris
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Holly & Gary Townsend
Julie Lansaw & F. Joseph Warin

PHILANTHROPY THAT WORKS!

ART LOVER

Donna & James Alpi
Pamela & David Bernstein
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Joyce & Steven Doehler
Maureen & Robert Fogarty
Christine & Donald Martin
Nancy & Greg Minahan
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Karen & Langley Shook
Cyndi & Ian Simmons
Carol & Alan Sleeper
Julie & Richard Smith

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Gail & Paul Beard
Lorraine & Doug Bibby
Barbara & Tom Bozzuto
Sue & Joe Bredekamp
Julie & Steve Burleson
Tricia Slawinski & Geoffrey Carpenter

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Elizabeth Anderson & Ed Delaney
Suzanne DuBarry & John Wessman
Harold & Olivia Fleischfresser
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Julie & Seth Hassett
Ron Hayes & David Jefferys
Nancy & Joe Hollingsworth
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Gugy Irving
Barbara & Robert Landau
Debbie & Tom Lawrence
Mary Ellen Mabe
Julie Marsh & Richard Carroll
Tracy & Michael McCormick
Emily & Ned McNeely
Amy & Jon Ostroff
Ed & Andy Smith
Anne & William Smith
Julie & Ed Tarbutton
Kimberly & John Thacker

James Carder & Bruce Thomas
Nanny Trippe/The Trippe Gallery
Judy & Larry Weaver
Dr. Mia R. Wessels
Dr. Caroline & Mr. James Wohlgemuth

■ AVALON THEATRE 100TH YEAR

2022 marked the 100th anniversary of the Avalon Theatre, originally opening as a silent movie and vaudeville house. The following people made gifts to the Foundation in celebration of this centennial milestone.

Anne Marie & John Borneman
Sue & Joe Bredekamp
Beth Gregory & Hugh Calkins
Sara & Philip Davis
Heather Klink & Katie Glose
Christine & Donald Martin
Jeanine & Cliff Meredith
in honor of Will Howard

Rosemary Wahler & Tom Mullen
Courtney & Scott Pastrick
MaryLou & Joseph Peters
Georgeanne & Peter Pinkard
Debbie & Mike Potter
Denise Grant & Frank Raines
Seip Family Foundation
Keith Stoltz*

Beverly & Richard Tilghman
Holly & Gary Townsend
Sandi & Clint Vince
Terry & Bill Witowsky

**Keith Stoltz made a leadership matching gift in celebration of the 100th anniversary of the Avalon Theatre.*

PHILANTHROPY THAT WORKS!

■ SARA B. RYAN ENDOWMENT FUND

Inspired by jeweler and philanthropist Sara Ryan, this fund provides a permanent investment fund to support Avalon Children's Programming into the future.

Elinor Bacon
John Badman IV
Andrew & Nonie Ballantine
(in honor of Sara Ryan's Birthday)
Anne Ballantine
Kate Ballantine
Percy Ballantine
G. Thomas Bowers
Beatrice & Douglas Broadwater
Julie Carter

Mark Cragan
Dirk Dekker
Jennifer Johnson & Joseph Duke
Liz Fisher
Barr and Grier Flinn (in honor of Sara)
Jamie Garner
Jazz Johnson
Merriewold Fund of the
Mid-Shore Community Foundation
Nellie Moser

Allison Prell
Quixwood Trust
Cynthia Rice
E Wilbur Rice
Jon and Laura Ryan
Quentin Ryan
Roderick Ryan
Sharon Ryan
William Smith
Cornelia Wolfe

■ MORTGAGE LIFTER

At the beginning of FY23, the Avalon Foundation purchased the final part of the Theatre building, the restaurant. The following supporters made contributions to retire debt associated with this purchase.

Julie Carter
Sandra Richardson & Nicholas Dryland
Jamy Duckworth
Maureen & Robert Fogerty
Maurice Heartfield
Pam Jana
Hughlett Kirby
Adrienne & Phil Lasker

Paulette & Alvin Lawing
Carol & Stu Levine
Roberta Lilly
Nancy Matthews
Margot & Mike McConnel
Heather Orr
Annette & Glen Paine
David Riley

Andy & Ed Smith
Sean Smith
Lisa Stone
Catherine & Bruce Thomas
Heidi Thompson
Julie Lansaw & F. Joseph Warin

■ AVALON MEDIA GROUP

The following people and organizations gave support to Mid-Shore Community Television (MCTV)

Chesapeake College
Easton Utilities
Talbot County Government

Rabbi Peter Hyman
Temple B'Nai Israel Congregation
Marie & Bill U'Ren

PHILANTHROPY THAT WORKS!

MULTICULTURAL FESTIVAL

Each May the Avalon Foundation produces a daylong celebration of Talbot County's cultural diversity. The following provide financial support for this event.

PFLAG
Ed Simonoff
Talbot Family Network

LOLLIPOP DONATIONS

Inspired by the Avalon Foundation's production of Willy Wonka & the Chocolate Factory, in one night, this group of donors closed the annual gap funding for the Foundation's Children's Programming.

Ashley & William Akridge
Lisa & Steven Asplundh
Anne Marie & John Borneman
Sue & Joe Bredekamp
Hugh Calkins & Beth Gregory
Chuck Callahan & Julie Fickes
Kim & Don Casson
Marvin Chaves & Nancy Townsend
Brett Clifford & Elise Butler
Katie & Jeff Cox
Sara & Philip Davis
Ellen & Michael Di Mayo
Nancy & Herman Espenhorst
Emily & Greg Flowers

Maureen & Robert Fogarty
Donna & Steve Ford
Peter Gallagher & Caroline Boutté
Jamie Garner
Pam & Jim Harris
Lisa & Phil Herget
Gigi & Steve Hershey
Sarah Jesse
Heather Klink & Katie Glose
Debbie & Tom Lawrence
Jeanine & Cliff Meredith
Tom Mullen & Rosemary Wahler
MaryLou & Joseph Peters
Melissa & John Pflieger

Debbie & Mike Potter
Dale & Bob Rauch
Marty & Al Sikes
Carol & Alan Sleeper
Abigail Rosenfeld
Nancy & Carl Tankersley
Beverly & Richard Tilghman
Holly & Gary Townsend
Gary Townsend, Jr.
Liz & James Underhill
Mark Utley
Ellen Vatne
Virginia & Bill Voorhees

PHILANTHROPY

THAT WORKS!

■ ANNUAL GIVING

The following people and organizations made generous donations to the Avalon Foundation's general fund.

Peter & Joanne Ackerman	Erkiletian Development Company, LLC	Rise Up Coffee
Della & Herbert Andrew	Lexa & Pat Fitzgerald	Lewis Rodgers
Betsy Bacon	Maureen & Robert Fogerty	David Rodman
Kathy Bangert	Jamie Garner	Susan & Mark Scallion
Baxter Family Foundation	Gilbert Hill	Peter Schultz
Bay Imprint	Jennie & John Hyatt	Laura Serkes
Tiffany Beach	Sara Imershein & Mark Levine	Jennifer Shea
Benson and Mangold, LLC	Jeffrey Jackson	Shearer the Jeweler, Inc.
Gray Boutté	Stephanie Jones	Shore United Bank
Cory Buxton	Barry Kabalkin & Rochelle Gunner	Jacqueline Smith
Anne & Kevin Callahan	Georganne Landis	David & Lena Taylor
Linda & Stephen Clineburg	Beth Lawton	Tidewater Inn
Leland Cole-Chu	Eileen & William Leffler	Beverly & Richard Tilghman
Rod Coleman	Laurie Lewis	Martha Toon
Matthew Dalbey	Matthew McQueeney	Total Home Performance
Sara & Philip Davis	Mark Newman	Town of Easton
Judy Diaz	Chesley & Justin Nonemaker	VFW Post 5118
Al DiCenso	Christopher Olsen	Antionette Vojvoda
Donna & Paul Diedrich	Out of the Fire, Inc.	Wildset Hotel
Dock Street Foundation	Barbara F. Oxnam	Willow Construction, LLC
Andrea Dynes	Palmers Plumbing	Windon Distilling
Easton Utilities	Preston Automotive Group	Lisa & Tim Wyman
Elite Outdoors & Precision Contracting	Lou Reedt	

■ BEQUEST

Longtime Avalon supporter Carol Lofstedt made a generous charitable bequest to the Avalon Foundation as part of her estate planning.

The Avalon Foundation receives grants from:



**TALBOT
ARTS**



PHILANTHROPY THAT WORKS!



**EACH DONATION
DOLLAR PRODUCES
2 IN ECONOMIC
ACTIVITY =**



BECOME A DONOR TODAY!

IF YOU ARE AMONG THE MANY PEOPLE WHO SUPPORT THE WORK OF THE AVALON FOUNDATION, **THANK YOU!** IF YOU HAVE NOT YET JOINED THE RANKS OF AVALON SUPPORTERS, MAKE THIS YEAR THE START TO YOUR PHILANTHROPIC JOURNEY.

VISIT: [AVALONFOUNDATION.ORG/SUPPORT](https://avalonfoundation.org/support) OR
EMAIL: DONATE@AVALONFOUNDATION.ORG

Founded in 1994, the Avalon Foundation has a 30-year track record of making a large impact with limited resources; its entrepreneurial business approach has resulted in an organization that constantly evolves to improve its services to the community.

Every dollar contributed to the Avalon Foundation produces 2 more dollars of economic activity through ticket and art sales. This is before the thousands of restaurant meals, hotel nights and other purchases triggered by Avalon arts experiences. This strong ROI has led more people to invest their philanthropic dollars in the Foundation's work, which has led to steady incremental growth. Today, the Avalon Foundation is the largest arts organization on Maryland's Eastern Shore, and the discipline of our approach means its impact and value proposition have never been stronger.



AVALON FOUNDATION